

2001 A Space Odyssey Bfi Modern Classics Bfi Film Classics

British Film Institute Modern Classics Unforgiven Trainspotting Martin Scorsese Pulp Fiction The Thing The 'Three Colours' Trilogy The Thin Red Line Snow White and the Seven Dwarfs Sight and Sound Blade Runner The Independent Film & Video Monthly Metropolis Vertigo The Publishers Weekly Citizen Kane Asian Cinema Singin' in the Rain The British National Bibliography Video Watchdog Edward Buscombe Murray Smith Ian Nathan Dana Polan Anne Billson Geoff Andrew Michel Chion Eric Smoodin Scott Bukatman Thomas Elsaesser Charles Barr Laura Mulvey Tom Vick Peter Wollen Arthur James Wells

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in this work Edward Buscombe explores the ways in which Unforgiven sticking surprisingly close to the original script by David Webb peoples moves between the requirements of the traditional western with its generic conventions of revenge and male bravado and more modern sensitivities

in 1996 Trainspotting was the biggest thing in British culture brilliantly and aggressively marketed it crossed into the mainstream despite being a black comedy set against the backdrop of heroin addiction in Edinburgh produced by Andrew Macdonald scripted by John Hodge and directed by Danny Boyle the team behind Shallow Grave 1994 Trainspotting was an adaptation of Irvine Welsh's barbed novel of the same title the film is crucial for understanding British culture in the context of devolution and the rise of Cool Britannia Murray Smith unpicks the processes that led to the film's enormous success he isolates various factors the film's eclectic soundtrack its depiction of Scottish identity its attitude to deprivation drugs and violence its traffic with American cultural forms its synthesis of realist and fantastic elements and its complicated relationship to heritage that make Trainspotting such a vivid document of its time

discover the genius of martin scorsese one of cinema s greatest storytellers for over 50 years martin scorsese has been one of cinema s most celebrated directors from a catholic kid in manhattan to a legendary filmmaker he s shaped hollywood with masterpieces such as taxi driver goodfellas and the irishman but what makes a scorsese film unique his stories explore power morality and human nature blending raw emotion with intellectual depth whether reinventing noir musicals or crime dramas his work captures the pulse of america and the italian american experience this book dives into all 26 of his films breaking down his signature themes iconic collaborations with robert de niro and leonardo dicaprio and his place in film history a true movie fanatic and preservationist scorsese continues to push boundaries proving that cinema isn t just entertainment it s an art form

dana polan sets out to unlock the style and technique of pulp fiction he shows how broad tarantino s points of reference are and analyzes the narrative accomplishment and complexity in addition polan argues that macho attitudes celebrated in film are much more complex than they seem

an alien entity that can take any living form invades an isolated scientific research station in the antarctic john carpenter s the thing is best known for some of the most startling visual effects surreal lurid shocking perversions of the human body ever committed to celluloid at london s national film theatre in 1995 quentin tarantino named the thing as one of his favorite films yet when it was released in 1982 it fared badly against another alien encounter movie e t and critics panned it but the thing has aged well and its influence can now be detected in everything from seven to red dwarf and the x files in her elegant and trenchant study anne billson argues that the thing has never been given its due for billson it s a landmark movie that brilliantly refines the conventions of classic horror and science fiction combining them with humor lewis carroll logic strong characterizations and prescient insight the idea of an alien species mutating and inhabiting humans resonates all too chillingly with the mad cow disease crisis and today s new and ever more powerful genetic technology

this appreciative account of the three colours trilogy communicates the power and imagery of the films and demonstrates how kieslowski s art is brought to bear in their moving renditions of the lives of its characters an interview with kieslowski shortly before his death concludes this tribute

the thin red line is the third film to have been directed by terence malick in this book michael chion traces the connections to malick s earlier work he links the thin red line not only to james jones s novel on which it is loosely based but also to a tradition of american thought

on release in the 1930s snow white became a milestone in animated film disney production and the us box office today its fans cross

generations and continents proving that this tale of the loveable banished princess and her seven outstanding friends possesses a special magic that makes it both an all time disney great and a true film classic

ridley scott s dystopian classic blade runner an adaptation of philip k dick s novel do androids dream of electric sheep combines noir with science fiction to create a groundbreaking cyberpunk vision of urban life in the twenty first century with replicants on the run the rain drenched los angeles which blade runner imagines is a city of oppression and enclosure but a city in which transgression and disorder can always erupt graced by stunning sets lighting effects costumes and photography blade runner succeeds brilliantly in depicting a world at once uncannily familiar and startlingly new in his innovative and nuanced reading scott bukatman details the making of blade runner and its steadily improving fortunes following its release in 1982 he situates the film in terms of debates about postmodernism which have informed much of the criticism devoted to it but argues that its tensions derive also from the quintessentially twentieth century modernist experience of the city as a space both imprisoning and liberating in his foreword to this special edition published to celebrate the 20th anniversary of the bfi film classics series bukatman suggests that blade runner s visual complexity allows it to translate successfully to the world of high definition and on demand home cinema he looks back to the science fiction tradition of the early 1980s and on to the key changes in the final version of the film in 2007 which risk diminishing the sense of instability created in the original

metropolis is a monumental work on its release in 1925 after sixteen months filming it was germany s most expensive feature film a canvas for director fritz lang s increasingly extravagant ambitions lang inspired by the skyline of new york created a whole new vision of cities one of the greatest works of science fiction the film also tells human stories about love and family thomas elsasser explores the cultural phenomenon of metropolis its different versions there is no definitive one its changing meanings and its role as a database of twentieth century imagery and ideologies in his foreword to this special edition published to celebrate the 20th anniversary of the bfi film classics series elsasser discusses the impact of the 27 minutes of lost footage discovered in buenos aires in 2008 and incorporated in a restored edition which premiered in 2010

vertigo 1958 is widely regarded as not only one of hitchcock s best films but one of the greatest films of world cinema made at the time when the old studio system was breaking up it functions both as an embodiment of the supremely seductive visual pleasures that classical hollywood could offer and with the help of an elaborate plot twist as a laying bare of their dangerous dark side the film s core is a study in romantic obsession as james stewart s scottie pursues madeleine judy kim novak to her death in a remote californian mission novak is ice cool but vulnerable stewart in the darkest role of his career genial on the surface but damaged within although it can be seen as hitchcock s most personal film charles barr argues that like citizen kane vertigo is at the same time a triumph not so much of individual authorship as of creative collaboration he highlights the crucial role of screenwriters alecoppel and samuel taylor and by a combination of textual and

contextual analysis explores the reasons why vertigo continues to inspire such fascination in his foreword to this special edition published to celebrate the 20th anniversary of the bfi film classics series barr looks afresh at vertigo alongside the recently rediscovered lost silent the white shadow 1924 scripted by hitchcock which also features the trope of the double and at the acclaimed contemporary silent film the artist 2011 which pays explicit homage to vertigo in its soundtrack

citizen kane s reputation as one of the greatest films of all time is matched only by the accumulation of critical commentary that surrounds it what more can there be to say about a masterpiece so universally acknowledged laura mulvey in a fresh and original reading illuminates the richness of the film both thematically and stylistically relating it to welles s political background and its historical context in a lucid and perceptive critique she also investigates the psychoanalytic structure that underlies the film s presentation of kane s biography for once taking seriously what orson welles himself disparagingly referred to as dollar book freud in her foreword to this special edition published to celebrate the 20th anniversary of the bfi film classics series laura mulvey focuses on the film s politics highlighting the contemporary rhymes in kane s portrayal of a scandal prone press baron in a time of economic crisis

the first complete guide to asian film asian cinema has never been more popular than it is today in recent years films such as spirited away hero kung fu hustle and crouching tiger hidden dragon have made surprising inroads into the american box office directors such as jim jarmusch with ghost dog and quentin tarantino with kill bill vols i and ii have paid unabashed tribute to the asian directors who have influenced them on the world festival circuit asian films regularly win prestigious awards and are presented at film festivals from sundance to cannes asian cinema a field guide is the first book to provide a complete overview of the past present and future of the world s most dynamic and influential filmmaking region over 300 films from china india japan korea iran and taiwan as well as the emerging films of kazakhstan tajikistan thailand malaysia the philippines vietnam and sri lanka are all included here illustrated with more than 100 film stills and photographs includes historical and cultural background information for each region s cinema covers anime hong kong action japanese horror bollywood and much more

sixty years after its release singin in the rain 1951 remains one of the best loved films ever made yet despite dazzling success with the public it never received its fair share of critical analysis gene kelly s genius as a performer is undeniable acknowledged less often is his innovatory contribution as director peter wollen s illuminating study of singin in the rain does justice to this complex film in a brilliant shot by shot analysis of the famous title number he shows how skilfully kelly weaves the dance and musical elements into the narrative successfully combining two distinctive traditions within american dance tap and ballet at the time of the film s production its scriptwriters betty comden and adolph green and indeed kelly himself were all under threat from mccarthyism wollen describes how the fallout from blacklisting curtailed

the careers of many of those who worked on the film and argues convincingly that the film represents the high point in their careers in his foreword to this special edition published to celebrate the 20th anniversary of the bfi film classics series geoff andrew looks at the film s legacy and celebrates the passion lucidity and originality of wollen s analysis summing up its enduring appeal andrew writes singin in the rain isn t just a musical it s a movie about the movies

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